

Robert Jordan

# Tia mi aven

Casey Glick

*As if without beginnings nor endings*

6/8 time signature, key signature of one flat.

Voices: T3, T2, T1, H4, H3, H2, H1.

Chords: Gmin, D, Gmin, Gmin, F, Gmin.

Text:

In the last, lorn fight, the last, lorn fight A - against the fall of long night, the  
In the last, lorn fight, the last, lorn fight A - against the fall of long night, the  
In the last, last lorn fight, lorn fight A - against the fall of long night, the  
Ti - a mi a - ven, mi a - ven.  
Ti - a mi a - ven.  
Ti - a mi a - ven.  
I - sa - in - de va - din, i - sa - in - de va - din.  
Mor - i - din. Mor - i - din. Mor - i - din.

6/8 time signature, key signature of one flat.

Voices: T3, T2, T1, H4, H3, H2, H1.

Chords: Gmin, D, Gmin, Gmin, F, G.

Text:

moun-tains stand guard and the dead shall be ward, for the grave is no bar to my call. In the  
moun-tains stand guard and the dead shall be ward, for the grave is no bar to my call. In the  
moun-tains stand guard and the dead shall be ward, for the grave is no bar to my call. In the  
Ti - a mi a - ven, mi a - ven.  
Ti - a mi a - ven.  
Ti - a mi a - ven.  
I - sa - in - de va - din, i - sa - in - de va - din.  
Mor - i - din. Mor - i - din. Mor - i - din.

*Starting from the lowest, sing each voice once, before adding the next to the Pattern*

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